

Charles A. Whitehead

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EDUCATION

Texas Tech University, Lubbock, Texas

PhD Fine Arts, Piano Performance – Candidate, Fall 2017 Graduation

Dissertation: Application of the Stanislavski System for Actors in the Preparation and Performance of Classical Piano Repertoire

Advisor: Dr. William Westney, TTU Horn Professor/Artist-in-Residence

Texas Christian University, Ft. Worth, Texas 1997:

MM Piano Performance – Advisor: Jose Feghali -1985 Van Cliburn Gold Medalist

Auckland University, Auckland, New Zealand 1990:

BMus Performance – Advisor: Tamas Vesmas - 1968 1st Int. Debussy Competition

RECENT & UPCOMING PERFORMANCES

- Weill Hall Solo Recital at Carnegie Hall, New York, November 2017
- Edinburgh Fringe Festival, Scotland, Solo Recitals, August 2016, 2017
- Martha's Vineyard, MA Solo Recital Benefit for Hospitality Homes Shelter, July 9th, 2016
- PhD Final Dissertation Recital, Lubbock, Texas, April 30th 2016
- Britten *The Turn Of The Screw*, Texas Tech Symphony and Opera, November 20-21, 2015
- Solo Recital, St. Andrew's and St. George's West, Edinburgh, Scotland, June 18, 2015
- Solo Recital, St. Giles Cathedral, Edinburgh, Scotland, June 16, 2015
- PhD Dissertation Recital I, Texas Tech University, April 25, 2015
- Texas Tech Spring 2015 Jazz Festival, Big Band & Combo with Guest Artist, Geoffrey Keezer
- Piano Recital benefitting Daybreak Clubhouse, Martha's Vineyard, MA, March 28, 2015
- Rene Fleming Gala Dinner, Lubbock Civic Centre, September 9, 2014
- Solo Recital, Prague Academy of Music, Czech Republic, July 12, 2014
- PhD Piano Recital, Texas Tech University, April 13, 2014
- *Les Miserables*, Lubbock Symphony Orchestra, Civic Center, Lubbock TX, November 24, 2013
- PhD Piano Recital, Texas Tech University, April 7, 2013
- Texas Tech Spring 2013 Jazz Festival, Advanced Combo with Guest Artist, Conrad Herwig
- Randal Harlin Violin Recital, Western Hills UMC, Fort Worth TX, Jan.15th 2012
- TCU New Music Ensemble, Fort Worth, TX, Nov 1. 2011: Rzewski *4 Pieces (1977)*;
Christian Wolff: *Preludes (1981)*
- Kelly Webb Ferebee Voice Recital, Western Hills UMC, Oct. 2011
- Piano Recital, St. Stephen Presbyterian, Fort Worth TX, Special Series, Feb. 2011
- Piano Recital, Dallas Baptist University, Jan 2011
- TCU New Music Ensemble Concert, Schoenberg: *Piano Suite Op.25*, November 2010
- Schoenberg: *Das Buch der Hängenden Gärten*, with soprano, Ekaterina Stetsyuk,
Hartwick College, New York, October 2010
- MusicArte Festival with *Canta, Rhythm and Brass* in Downtown Fort Worth, October 2010.
- Steinway Piano Gallery, Piano Recital, San Antonio TX June 2010

U.S. PREMIERE PERFORMANCES

- *Preludes for Piano (2007)* by Bernard Rands for Robert Levin
TCU New Music Ensemble Concert, Fort Worth TX, November 2009

- *Shadows and Ghosts* for piano (1999) by Ludmila Yurina
TCU New Music Ensemble Concert, Fort Worth TX, November 2010

CONCERTO PERFORMANCES WITH ORCHESTRA

- Beethoven Piano Concerto No.1 Op.15 in C
- Mozart Piano Concerto No.24 K491 in C minor
- Mozart Piano Concerto No.15 K450 in Bb
- Shostakovich Piano Concerto No.1
- Franck Symphonic Variations

EMPLOYMENT

TEXAS TECH UNIVERSITY, LUBBOCK, TEXAS 2012-

Supervisor: Dr. Robert Henry, College of Visual and Performing Arts

Title: Instructor of Record/TA for VPA3301: Critical Issues in Arts & Culture 2012-4

Supervisor: Professor Gerald Dolter, Director of Opera Theatre

Title: Pianist for TTU Opera /Lubbock Symphony, 2012-5

Supervisor: Dr. Stephen Jones, Director of Jazz Studies

Title: Instructor for Texas Tech Small Group Combo 2014-

Pianist for Jazz Ensemble I and Advanced Combo, 2014-5

FIRST BAPTIST CHURCH, LUBBOCK, TEXAS 2013-

Supervisor: Ken Draughon (Minister of Music)

Title: Pianist for Choir and Orchestra in Traditional Service

VISTA RIDGE UNITED METHODIST CHURCH, Lewisville, Texas 2002 - 2008

Supervisor: Reverend Tom Palmer DD

Title: Full-Time Director of Music and Arts

Job Duties: music programming and arranging; assembling and directing orchestra; directing adult choir; co-ordinating contemporary worship service, music team and worship leaders; managing department budget; hiring assisting staff; co-ordinating multi-media technicians; supporting volunteer leaders with music for youth and children; assisting in church committee formations; music theory and history classes; private lessons upon request by congregation members; keyboard playing; drummer

PRIVATE STUDIO PIANO LESSONS, Ft. Worth, Texas

Job Duties: provide piano and theory music lesson

Associate to the Institute of Registered Music Teachers of NZ 1992

Numerous private student piano students pass the Royal Schools of Music Board exams. A successful candidate to the BM Performance degree at Auckland University.

FREELANCE ACCOMPANIST/ COACH

University of Texas at Arlington 2003-4; University of North Texas (including pianist for *A capella* Singers directed by Dr. Jerry McCoy, Choral Studies Director) 2000 - 2002; Texas Christian University (including TCU Opera Program) personal coach/accompanist and playing many vocal and instrumental recitals 1994 -2002; National Association of Teachers of Singing (NATS) State Conferences 1994-2000; UIL State Competition (Austin) pianist 1994 – 2007.

Toured as pianist for the World Vision Youth Ambassadors during the summers of 1997-2000 performing in Guatemala, Japan, Taiwan, South Africa, Austria, Costa Rica, Switzerland (UN 1998), Germany (Expo 2000)

FORT WORTH OPERA, Fort Worth, 2000-2001

Supervisor: Alan Buratto

Title: Assistant Director for Education Programming

Job Duties: Assist promotion of music education in the surrounding public schools with performances of Hansel and Gretel and Die Zauberflöte.

TEXAS CHRISTIAN UNIVERSITY, Fort Worth

Title: Assistant to Professor Blaise Ferrandino at the TCU Advanced Placement Music Theory Teachers Course in Taos, New Mexico 2001-2.

Title: Graduate Opera Assistant/ Pianist (1995-6)

Duties: Assist in the production of Menotti's *Amelia Goes To The Ball* and Mark Bucci's *The Ball*.

MUSIC DIRECTOR/ PIANIST- STAGE PRODUCTIONS

Job Duties- Auditioning casts, directing singers and hiring orchestra for public performances, pianist.

- Amphibian Productions, Fort Worth Modern- *The Last Five Years* 2008
- Onstage, Bedford- *A Funny Thing Happened On The Way To The Forum* 2007
- Trinity Valley School, Fort Worth - *Into The Woods* 2006
- Granbury Opera House, Granbury - *The Fantasticks* 2005
- Meadowbrook UMC, Fort Worth - *Once Upon A Mattress* 2006; *Hello Dolly* 2004; *Annie* 2002
- Mainstreet, Mansfield- *Godspell* 2004
- Aledo High School, Aledo- *The Sound of Music* 2003
- Texas Christian University, Fort Worth - *Red, Hot and Cole* 2003; *Jesus Christ Superstar* 2000

FREELANCE JAZZ PIANIST, Lubbock/Dallas/Ft. Worth Metroplex, Texas 1997 - Present

Job Duties: Pianist at TTU Alumni Center; La Diosa; Funky Door Lubbock; Sardines Italian Restaurant, Fort Worth; Michael Anthony's Italian restaurant, Southlake; Capriccios, Flower Mound and Dallas; Pianist/ Arranger for Rejoicing His Birth CD with Sherry Boyd; Pianist/ Arranger for A Healing Touch CD with Paula White; piano soloist and in many groups in Fort Worth and Dallas.

COMPETITIONS

- 1990 1st Prize New Zealand National Competition for Pianists in Kerikeri
- 1991 1st Prize Auckland Piano Traders Piano Concerto Competition
- 1998 3rd Prize in TCU Martin Memorial Competition

TV APPEARANCES

- NZ TV3 playing Schubert's *Wanderer-Fantasie* 1994
- Crystal Cathedral Broadcast 1997-8 performing original orchestral arrangement
- Billy Graham Crusade, Amsterdam 2000
- Lubbock, Texas Moonlight Musicals 2014 on Network News

ORIGINAL COMPOSITIONS

STAGE SHOWS

Return to Planet Zoloft (collaboration with Emmy winner Richard Allen [TCU, RTV/ Film Chair])- Fort Worth Country Day School 2007

Audition (collaboration with Richard Allen)- Texas Christian University Theatre Department 2004

SACRED MUSIC

Original songs, vocal and instrumental arrangements – Crystal Cathedral CA, 1998
Vista Ridge UMC Adult Choir and orchestra, soloists, 1999 - Present