

Charles A. Whitehead

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EDUCATION

Texas Tech University, Lubbock, Texas, May 18, 2019

PhD Fine Arts, Piano Performance – Advisor: Dr. William Westney, TTU Horn Professor/Artist-in-Residence

Dissertation: *Creating Musical “Truth”*: An Interdisciplinary Application of Selected Elements from Stanislavski’s Acting ‘System’ to the Classical Pianist’s Selection, Preparation and Performance of Music for Solo Recital

Texas Christian University, Ft. Worth, Texas 1997:

MM Piano Performance – Advisor: Jose Feghali, Van Cliburn Gold Medalist

Auckland University, Auckland, New Zealand 1990:

BMus Performance – Advisor: Tamas Vesmas, 1st Claude Debussy Concours

CONFERENCE PRESENTATIONS

- “Confounding Expectations” Graduate Music Conference at University of Calgary, Canada Presentation: *Applying Stanislavski To The Preparation of Classical Piano Repertoire*. May 11th, 2017
- TMTA Collegiate Conference: *Applying Stanislavski To The Preparation of Classical Piano Repertoire*, Dallas Hyatt Regency, June 19th, 2016

UNIVERSITY FESTIVAL ADJUDICATOR

Texas Tech University, 49th Annual Jazz Band Festival Adjudicator with Bill Watrous, April 2016

COLLEGE TEACHING EXPERIENCE

Texas Tech University, Lubbock TX, College of Visual and Performing Arts

- Critical Issues in Arts & Culture 2012-2014 VPA3301
- Texas Tech Small Group Jazz Ensemble 2014

SCHOLARSHIPS & AWARDS

2019 Texas Tech University Outstanding Dissertation Nomination (Westney)
2018 TTU Piano Concerto Competition Winner: *Rachmaninoff Piano Concerto No.3*
2017 TTU Dean’s Graduate Research Grant for the College of Visual & Performing Arts
2016-7 TTU De Romualdo and Mildred (Brown) DeChicchis Scholarship
2016 Texas Tech University Biggs Visual & Performing Arts Scholarship
2016 Honor Society of Phi Kappa Phi for Superior Academic Performance
1995 Lili Kraus Piano Scholarship at Texas Christian University

PERFORMANCES

Upcoming

San Antonio, Texas – Solo Recital, Sept 14th. 2019
Florence, Italy, St. Marks Anglican Church, Solo Recital, Sept. 26th 2019
London, U.K., St. Martins-in-the-Fields, “*Pianists of the World Series*” Solo Recital, Oct. 26th 2019
Texas Tech Symphony Orchestra, *Rachmaninoff Piano Concerto No.3*, Nov. 22nd 2019

Past

Weill Hall Solo Piano Recital, Carnegie Hall, New York City, November 18th 2017
Review: http://www.newyorkpianogroup.org/whitehead_concertreview.html
Texas Tech University, Dean’s Graduate Research Recital, Nov.11th, 2017
Dallas, Lover’s Lane United Methodist Church, Solo Recital & Cancer Benefit, Oct. 27th, 2017
Edinburgh Fringe Festival, Scotland, 4 Solo Recitals, August 2016-7
Martha’s Vineyard, MA Solo Recital & Benefit for Hospitality Homes Shelter, July 9th, 2016
PhD Final Dissertation Recital, Lubbock, Texas, April 30th 2016
Britten *The Turn Of The Screw*, Texas Tech Symphony and Opera, November 20-21, 2015
St. Andrew’s and St. George’s West, Edinburgh, Scotland, Solo Piano Recital, June 18, 2015
Solo Recital, St. Giles Cathedral, Edinburgh, Scotland, June 16, 2015
PhD Dissertation Recital I, Texas Tech University, April 25, 2015
Texas Tech Spring 2015 Jazz Festival, Big Band & Combo with Guest Artist, Geoffrey Keezer
Piano Recital Benefit, Daybreak Clubhouse, Martha’s Vineyard, MA, March 28, 2015
Rene Fleming Gala Dinner, Lubbock Civic Centre, September 9, 2014
Prague, Czech Republic, Prague Academy of Music, Solo Piano Recital, July 12, 2014
PhD Piano Recital, Texas Tech University, April 13, 2014
Les Miserables, Lubbock Symphony Orchestra, Civic Center, Lubbock TX, November 24, 2013
PhD Piano Recital, Texas Tech University, April 7, 2013
Texas Tech Spring 2013 Jazz Festival, Advanced Combo with Guest Artist, Conrad Herwig
Randal Harlin Violin Recital, Western Hills UMC, Fort Worth TX, Jan.15th 2012
TCU New Music Ensemble, Fort Worth, TX, Nov 1. 2011: Rzewski *4 Pieces (1977)*;
Christian Wolff: *Preludes (1981)*
Kelly Webb Ferebee Voice Recital, Western Hills UMC, Oct. 2011
Piano Recital, St. Stephen Presbyterian, Fort Worth TX, Special Series, Feb. 2011
Dallas Baptist University, Piano Recital, Jan 2011
TCU New Music Ensemble Concert, Schoenberg: *Piano Suite Op.25*, November 2010
New York, Hartwick College - Schoenberg: *Das Buch der Hängenden Gärten*,
with soprano, Ekaterina Stetsyuk, October 2010
MusicArte Festival with *Canta, Rhythm and Brass* in Downtown Fort Worth, October 2010.
Steinway Piano Gallery, Piano Recital, San Antonio TX June 2010

U.S. PREMIERE PERFORMANCES

Preludes for Piano (2007) by Bernard Rands for Robert Levin
TCU New Music Ensemble Concert, Fort Worth TX, November 2009
Shadows and Ghosts for piano (1999) by Ludmila Yurina
TCU New Music Ensemble Concert, Fort Worth TX, November 2010

EMPLOYMENT

TEXAS TECH UNIVERSITY, LUBBOCK, TEXAS 2012-

Supervisor: Dr. Robert Henry, College of Visual and Performing Arts

Title: Instructor of Record/TA for VPA3301: Critical Issues in Arts & Culture 2012-4

Supervisor: Dr. Stephen Jones, Director of Jazz Studies

Title: Instructor for Texas Tech Small Group Combo 2014-5

Pianist for Jazz Ensemble I and Advanced Combo, 2014-5

Supervisor: Professor Gerald Dolter, Director of Opera Theatre

Title: Pianist for TTU Opera, 2012-5

FIRST BAPTIST CHURCH, LUBBOCK, TEXAS 2013-

Supervisor: Ken Draughon (Minister of Music)

Title: Pianist for Choir and Orchestra at 8:15am Traditional Service

VISTA RIDGE UNITED METHODIST CHURCH, Lewisville, Texas 2002 - 2008

Supervisor: Reverend Tom Palmer DD

Title: Full-Time Director of Music and Arts

Job Duties: music programming and arranging; assembling and directing orchestra; directing adult choir; co-ordinating contemporary worship service, music team and worship leaders; managing department budget; hiring assisting staff; co-ordinating multi-media technicians; supporting volunteer leaders with music for youth and children; assisting in church committee formations; music theory and history classes; private lessons upon request by congregation members; keyboard playing; drummer

PRIVATE STUDIO PIANO LESSONS, Ft. Worth, Texas

Job Duties: provide piano and theory music lessons

Associate to the Institute of Registered Music Teachers of NZ 1992

Numerous private student piano students pass the Royal Schools of Music Board exams. A successful candidate to the BM Performance degree at Auckland University.

FREELANCE ACCOMPANIST/ COACH, University of Texas at Arlington 2003-4;

University of North Texas (including pianist for *A capella* Singers directed by Dr.

Jerry McCoy, Choral Studies Director) 2000 - 2002; Texas Christian University (including TCU Opera Program) personal coach/accompanist and playing many vocal and instrumental recitals 1994 -2002; National Association of Teachers of Singing (NATS) State Conferences 1994-2000; UIL State Competition (Austin) pianist 1994 – 2007.

Toured as pianist for the World Vision Youth Ambassadors during the summers of 1997-2000 performing in Guatemala, Japan, Taiwan, South Africa, Austria, Costa Rica, Switzerland (UN 1998), Germany (Expo 2000)

FORT WORTH OPERA, Fort Worth, 2000-2001

Supervisor: Alan Buratto

Title: Assistant Director for Education Programming

Job Duties: Assist promotion of music education in the surrounding public schools with performances of *Hansel and Gretel* and *Die Zauberflote*.

TEXAS CHRISTIAN UNIVERSITY, Fort Worth

Title: Assistant to Professor Blaise Ferrandino at the TCU Advanced Placement Music Theory Teachers Course in Taos, New Mexico 2001-2.

Title: Graduate Opera Assistant/ Pianist (1995-6)

Duties: Assist in the production of Menotti's *Amelia Goes To The Ball* and Mark Bucci's *The Ball*.

MUSIC DIRECTOR/ PIANIST- STAGE PRODUCTIONS

Job Duties- Auditioning casts, directing singers and hiring orchestra for public performances, pianist.

- Amphibian Productions, Fort Worth Modern- *The Last Five Years* 2008
- Onstage, Bedford- *A Funny Thing Happened On The Way To The Forum* 2007
- Trinity Valley School, Fort Worth - *Into The Woods* 2006
- Granbury Opera House, Granbury - *The Fantasticks* 2005
- Meadowbrook UMC, Fort Worth - *Once Upon A Mattress* 2006; *Hello Dolly* 2004; *Annie* 2002
- Mainstreet, Mansfield- *Godspell* 2004
- Aledo High School, Aledo- *The Sound of Music* 2003
- Texas Christian University, Fort Worth - *Red, Hot and Cole* 2003; *Jesus Christ Superstar* 2000

FREELANCE JAZZ PIANIST, Lubbock/Dallas/Ft. Worth Metroplex, Texas 1997 - Present

Job Duties: Pianist at *TTU Alumni Center*; *La Diosa*; *Funky Door* Lubbock; *Sardines Italian Restaurant*, Fort Worth; *Michael Anthony's* Italian restaurant, Southlake; *Capriccios*, Flower Mound and Dallas; Pianist/ Arranger for *Rejoicing His Birth* CD with Sherry Boyd; Pianist/ Arranger for *A Healing Touch* CD with Paula White; piano soloist and in many groups in Fort Worth and Dallas.

ORIGINAL COMPOSTIONS

STAGE SHOWS

Return to Planet Zoloft (collaboration with Emmy winner Richard Allen [TCU, RTV/ Film Chair])- Fort Worth Country Day School 2007

Audition (collaboration with Richard Allen)- Texas Christian University Theatre Department 2004

SACRED MUSIC

Original songs, vocal and instrumental arrangements – Crystal Cathedral CA, 1998
Vista Ridge UMC Adult Choir and orchestra, soloists, 1999 - Present

TEACHERS

William Westney (TTU Horn Professor/Artist-In-Residence) 2012-2019

Jose Feghali (TCU Artist-In-Residence) 1994-1998

Christine Cuming 1992-1994

Tamas Vesmas (Auckland University Associate Professor of Piano) 1987-1991

Margaret Seagrave 1981-1986

Sister Muriel 1979-1980

MASTERCLASSES

Nancy Weems (University of Houston) 2016
David Burge (Eastman) 2008
Peter Frankl (Yale University)
Nelly Ben-Or (Guildhall, London)
Nelita True (Eastman)
Christopher Elton (Royal College)
Ronald Barron (Boston Symphony Orchestra)
Jose Feghali (1985 Cliburn winner)
Michael Houstoun (Cliburn, Leeds, Tchaikovsky Finalist)
Malcolm Bilson (Cornell University)

VOLUNTEER EXPERIENCE

East Lubbock Promise Neighborhood Read Aloud event at the Patterson Library Aug, 2016